

# Cross-Cultural Communication

Module Description

Implementation Group

Doc.: Date : Origin: SP

| Country PL   | Institution<br><b>MALF</b>  | Common Module Cross-Cultural Communication | 2.0          |
|--|---|--|--------------|
| Service  |   | Minimum Qualification for Lecturers        |              |
| ALL  | <ul> <li>Fully-qualified cross-cultural practitioner/teacher;</li> <li>Outstanding knowledge of the cross-cultural communication field and international experience in a cross-cultural environment;</li> </ul> |  |              |
|  |   |  |              |
| Language  • Teaching experience at least 2 years in the field of cross-cultural comm |   |  | nmunication; |
| English  | <ul> <li>English: Common European Framework of Reference for Languages (CEFR) Level<br/>B2 or NATO STANAG Level 3.</li> </ul>   |  |              |

Learning area - Influence operations; strategic communications and media

### Prerequisites for international participants:

Competence area - Communicator

Organisation level - common

- English: Common European Framework of Reference for Languages (CEFR) Level B1 or NATO STANAG Level 2;
- Basic knowledge of the communication field;
- · Ability to work in a team.

**SQF** 

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#### Goal of the Module

Communicate with cultural open mindedness within a group, in situations of work or in external environments, making effective use of current technical practices in the area of information management, programming and networking technologies

| omes          | Know-  | Explain mediation and communication techniques for giving orders in a cross-<br>cultural environment;                                      |
|---------------|--------|--|
| on            | ledge  | Describe verbal and non-verbal communication in a cross-cultural environment;  |
| outc          | Skills | Deal with cross-cultural obstacles in crisis situations of the modern world;   |
| g o           | Okillo | Manage the complexity of cross-cultural communication;   |
| Ē             | R&A    | Take the initiative and assume responsibility in applying various communication strategies, ask questions effectively and listen actively; |
| Learni<br>A&A | Ναλ    | Demonstrate improvement of cross-cultural communication skills while understanding cultural differences and avoiding stereotyping          |

### Verification of learning outcomes

- **Observation**: Throughout the Module students are to discuss given topics within syndicates and in the plenary. During this work students are evaluated to verify their performance.
- **Evaluation:** Group presentations of given topics, cross-cultural activities participation and projects presentations.
- Test: A written exam at the end of the Module.

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|--|-------------------------------------|
| Origin: MALF, Brygida GWIAZDA-RZEPECKA, PhD  | 29th of April, 2016                 |
| Revised by: Strategic Partners   | xxxx, 2016                          |
| Revised by TMA after iMAF 2016   | 8 <sup>th</sup> of September, 2016  |
| Revised by Strategic Partners (3rd SP-Meeting)   | 21st of September, 2016             |
| Revised by the Implementation Group  | 21st of December, 2016              |
| Revised according to SQF MILOF by CAPT (N) N. Dimitrov and Assoc. Prof. N. Karadimas / Chairpersons LoD 2/ | /814 <sup>th</sup> of February 2024 |





#### Common Module

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## Module Details (the content is as an example and depends on the course director decision)

| Main Recom-<br>mended WH  | Details  |
|---|--|
|   |  |
| E-learning (Communication)  • Communication mode • Communication nois • Barriers to effective of  | se;  |
| E-learning (Verbal and non-verbal communication)   • Verbal communication Sapir-Whorf Hypothe • Communication style • Oral vs. written communication  | es;  |
| Test 1 determination of the   | s not include tests anyway, the entry level according to the e-learning onducted. If this hour is not used it counts to s. |
| Communication 1 • The role of communi world;  | ication in crisis situations of the modern   |
| Verbal and non-verbal 7 kinesics, haptics (tout)  i the value of diversity  | l communication – Hall's concepts;   |
| Low-context and 4 Hall's concept of high high-context (incl.)  • Hall's concept of high the role of low- and  | h- versus low-context communication;<br>high-context communication in a cross-<br>of the modern world;                     |
| Hofstede's cultural dimensions  8 (incl. 2 SW)  • Power distance inde • Individualism vs. coll • Uncertainty avoidance • Masculinity vs. femin • Short vs. long term of • International team by | lectivism;<br>ce index;<br>ninity;<br>prientation (Confucian dynamism);  |
| Cross-cultural communication  12 (incl. 8 SW)  • Cross-cultural comm • Developing cross-cultural comm   | sing students' knowledge;  |

### Additional hours to increase the learning outcomes

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|          | 11 | Self-studies & pre-readings may be counted as self-studies.   |
|----------|----|---|
| Total WH | 50 | The amount of hours for the use of the developed e-learning is up to the module director. He/she may replace the e-learning hours/topics with residential phases.  The detailed amount of hours for the respective main topic is up to the course director according to national law or home institution's rules. |

### **List of Abbreviations:**

| B1, B2 | Common Reference Levels   |
|--------|---|
| CEFR   | Common European Framework of Reference for Languages                      |
| ECTS   | European Credit Transfer and Accumulation System                          |
| IG     | Implementation Group  |
| LU     | Lecture Uni   |
| MALF   | The General Tadeusz Kościuszko Military Academy of Land Forces in Wrocław |
| NATO   |   |
| PL     | Polanc  |
| SP     | The Strategic Partnership   |
| STANAG | Standardization Agreement   |
| SW     | Syndicate Work  |
| WH     |   |

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